

On the inside

Editorials.....	page 2
Letters.....	page 2
BULLET elections.....	page 2
Intimate Circles.....	page 6

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MARY WASHINGTON COLLEGE

TUESDAY MARCH 28, 1978



photo courtesy of The Free Lance-Star

BOV MEMBER JOHN CASTLES: "Even if there were more jobs, I question whether (unemployed) Blacks would work."

Class Council Elections

By CYNTHIA ANDERSON

Once again, class elections are upon Mary Washington. They will take place Tuesday, March 28, in Seabock basement.

The presidential position of the senior class is uncontested; Barbara Golash, the senior class nominee, has been the publicity chairman for the class of '78 for three years.

Amy E. Houck, presently the president of the class of '78, is also running uncontested in the junior presidential race. The sophomore presidential race will be between Leath Burdshaw and Mark Ingroat.

Karen Sobelski, a new face in student government as well as a member of Mortar Board and Phi Beta Kappa, will contend with Kathy Bowdring, who is presently the secretary/treasurer of the junior class, for the position of vice president of the senior class.

The junior vice president has many important duties which will be taken by either Sameena Ambed or Cheryl Ackay. Cheryl is presently secretary/treasurer of her class, and Amy will be running for presentation planning.

experience from high school.

The two candidates for the vice presidential position of the sophomore class are Mary Chichester, a member of the Senate Welfare Committee, and Frank Shields who has traveled himself with several campus activities.

Margaret Andrews and Debi Byrne will vie for the position of secretary/treasurer of the senior class, and the

position of the junior class secretary/treasurer is uncontested with Leanne Haskin running. Erin Flynn and Jody Moordan will compete for the sophomore class secretary/treasurer position.

The publicity chairman for the senior class will be either Leslie Mayer or Joni Mitchell. Martha Mallory will compete with Holly Kelley for the junior class publicity chairman. The sophomore class publicity chairwoman position will be sought by Vicki Reynard who is running uncontested.

In the category of judicial representatives there are the following running: for senior class; Caroline Corr and Cynthia Anderson; Junior class,

Patricia Golash, Linda Howell, Diana Lewis, and Gail Warren; sophomore class, Polly Young and Dita Zapata.

Those running for class honor representatives are as follows: Moira Carr, Karen Noss, Jennifer Boyd, and Shelly Westerbeke for the senior class; Kathy Epsom, Dawn Forbes, Debbie McGeehee, and Lisa Nichols for the junior class; and finally Tamara Bishop, Daniel Huffman, Jordan M. Sammons, and Jennifer Sharp for the freshman class.

Full qualification sheets can be found on the student activities board in Ann Carter Lee Hall for more information about each candidate. Show your support for MWC on Tuesday and vote for the candidates of your choice. It is up to the student body to make a difference.

By MICHAEL MELLO

The pages of the Fredericksburg Free Lance-Star have recently contained a controversy involving John G. Castles, a member of MWC's Board of Visitors, the highest operational decision-making body of the College. Castles is also a member of the four-man Caroline County Board of Supervisors. The controversy arose out of comments he made about the low income residents of Caroline County. The Free Lance-Star quoted Castles as saying, "Even if there were more jobs, I question whether (unemployed) blacks would work. . . . Blacks have two preoccupations—recreation and education. They think keeping kids off the street and giving them a shiny new building will turn them into Phi Beta Kappas. They don't have to foot the bills—it's easy to demand things." Castles, in a letter to the Fredericksburg newspaper, replied that his "comments about unemployed applied equally to blacks and whites" and accused the newspaper of distorting the entire matter.

The issue appears within the context of three-part series of articles on Caroline County written by Free Lance-Star staff writer Spencie Love. Love, a graduate of Harvard University, wrote in the final segment of her story that the three white members of the Board of Supervisors, "hold similar views on county problems, such as poverty and unemployment, and see the county's blacks—the major victims of both—as largely responsible for their situation." Castles went on to say that Caroline County's industries

were, "compatible with the labor force—no one wants to work. . . . I think the county would be attractive to (outside) industry, but there's not a reliable work force. Even if there were more jobs, I question whether (unemployed) blacks would work."

Love also wrote that, "Castles sees the county's blacks as a unified political force—he said that Luther Morris reported the county's blacks, and would do 'anything they tell him to do. . . . Suggesting that blacks complained more than the people paying the most taxes," Castles countered that the black leaders "showed a lack of intelligence and candor."

Castles' quick response to Love's article, in the March 22nd issue of The Free Lance-Star, cast doubt on the white board members as insensitive, bigoted plantation owners, lording it over the less fortunate citizens of the community. . . . My comments about those who pay little and demand much applies to all races and not just blacks as Ms. Love would have you believe. She knows that my remarks about the emphasis on new school buildings with its lack of results on the learning capacity of its occupants applies across the board. But doesn't it serve her purpose so much better to apply it only to blacks? My comments about unemployed applied equally to blacks and whites, but if put properly in that light wouldn't create animosity, would it? Working blacks and whites have little respect for either race who won't work."

Castles' letter included a personal attack upon the author of the article series. Castles charges Love with "a communistic disease for anyone who has the audacity to own property" and suggests that this "communistic disease" is the result of "a Patty Hearst guilt complex. . . . Or maybe her earlier journalistic experience as a reporter for the Afro-American Newspaper" was the cause of her "biased, inaccurate, sensationalized, quoted-out-of-context and sensationalistic report." Castles further writes that Love, "has done her best to create dissension on the one hand and racial disharmony on the other. (She) obviously thrives on disharmony."

Castles concludes, "as for Ms. Love, the honeymoon in Caroline is over.

She has been unmasked for what she really is. A holdover from the civil disturbance marchers of the '60s. Frustrated with no place to march she's turned to the next best thing, the press, and become a journalistic trouble-maker instead of the charging crusader she thinks she is. As The Free Lance-Star has become increasingly more liberal, its coverage of news events has become increasingly less liberal."

In a nine-point rejoinder to Castles' letter, the Free Lance-Star asserted among other things that 1) Castles' "comments on unemployment may have applied, as he contends, to both whites and blacks. However, his quote ended: 'Even if there were more jobs, I question whether (unemployed) blacks would work.' " 2) The "series did not depict the white supervisors as 'insensitive, bigoted plantation owners.' The series simply quoted Any such charge is Mr. Castles' not mine." 3) Castles' "baseless allegations concerning what he calls our reporters' 'communistic disease' and 'Patty Hearst guilt complex' are not only without foundation but also irrelevant."

Castles, in a telephone interview, stated that he felt it "incredible that

and suggests that this "communistic disease" is the result of "a Patty Hearst guilt complex. . . . Or maybe her earlier journalistic experience as a reporter for the Afro-American Newspaper" was the cause of her "biased, inaccurate, sensationalized, quoted-out-of-context and sensationalistic report." Castles further writes that Love, "has done her best to create dissension on the one hand and racial disharmony on the other. (She) obviously thrives on disharmony."

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this land-use issue has been presented in such a way as to give it racial overtones. My comments had nothing to do with race: they applied to whites as well as blacks. There are just a lot of unemployed people who won't take a job even when it's offered." On the school issue, Castles reiterated his point that the problem is more than financial: "you need more than money. You need motivated students, quality teachers, and responsible parents. With those things, you could learn in a barn. Without them, you couldn't learn in the Taj Mahal."

Castles acknowledged that his attack on Love was partly "personal," but he felt "it was justified. I went to the paper first, but they made no effort to ameliorate the situation. A free press must be a responsible press. Responsibility must go with anything." Castles plans to clarify his position with a second letter to The Free Lance-Star.

Since John Castles is a member of the 12-member MWC Board of Visitors, this issue has received much interest among students and faculty of the College. One student remarked that she was "appalled" at his comments. "If this man is a racist, he should not be on our B.O.V. How will this look when we apply for federal funds, having a man on the most important and powerful official body on campus making disparaging public statements about the unwillingness of Blacks to work?"

Castles was appointed to the Board of Visitors in 1976, by Virginia Governor Mills Godwin. The Board performs its duties as including "the carrying into effect the statement of Institutional Purpose." This Statement states that the College is "obligated to pursue its policies 'without regard to race, sex, creed, or national origin.' The Board is the 'governing body of Mary Washington College."

The Virginia law which created the Board in 1972 listed its duties as follows: "Control and expand the funds of the College . . . make all needful rules and regulations . . . appoint the President . . . and all teachers and fix their salaries and provide for the employment of other personnel as required, and generally direct the affairs of the College."

Foreign Affairs

By JOHN M. COSKI

The Mary Washington College International Relations Club highlighted a banner year from March 14-19, attending a Model United Nations conference in New York City. The National Model United Nations (NMUN) was described by sophomore Ford Hart as "an enormous affair" and was the fourth conference the club has attended this year, as well as having held two security council simulations.

The club sent a six-member delegation to this conference that was held in the Statler Hilton Hotel and in the UN building itself. An agreement with the sponsoring organization enabled a \$255 delegation fee to be waived, and the club was able to cover the remaining \$650 of costs.

Representing the Peoples Socialist Republic of Albania, the MWC delegation was unable to send a member to every committee and conference, including the special session on disarmament.

Club president and delegation head, Susan Hektnar, attended the United Nations Conference on Trade and Development (UNCTAD) along with senior Anne Meany. UNCTAD was reportedly the best organized and most beneficial of the organizations.

Ford Hart participated in the plenary conference; freshmen Ross McCartney and Dita Zapata served on the military and political, and the legal committees, respectively, and sophomore Donna Smith attended the sessions of the social, humanitarian and cultural committee.

Unlike most of the 1600 students that attended the conference, the MWC delegation had little time to research their nation. Hart and Hektnar felt that they may have "logged the information," but found that all the other members had been able to conduct massive research on their own.

The delegation found that Albania was an extremely hard country to represent. It apparently maintains no

diplomatic relations with the U.S. and details about it are rarely found in accessible records.

The success of the conference as an educational device depends on finding the proper balance between accurate role playing and workable divergence. "We placed a lot of emphasis on role playing," commented Hektnar. It is, though, as Hart remarked, "entirely a matter of philosophy."

The nature of Albania and many other nations is quite restricted to the active participation that most delegations seek. Some nations prefer to sacrifice accuracy for participation.

"There were some gross misrepresentations by a lot of countries," Hart said. China was noted by several club members as having failed miserably in portraying their role.

The preparation for the conference, even when representing relatively unimportant nations, was an exhausting as participation. Sessions ran intermittently from 9:30 a.m. to 12:30 p.m. and overtime work was required for negotiation and further preparation. As is to be expected with a gathering of 1600 college students in the core of the "Big Apple," sightseeing and partying were allocated ample time.

The atmosphere of the conference was established by the keynote address in the UN General Assembly by 30-year UN veteran and Undersecretary for Political and Security Affairs Brian Urquhart. Delegates were given access to the conference rooms during the final session.

The Palestinian crisis precipitated a burst of activity throughout the UN building including a special security council meeting the room adjacent to that in which Ford Hart's plenary committee was meeting. Ross McCartney and Dita Zapata were especially impressed by this rare opportunity to observe the UN in the midst of a potential international crisis.

The serious tone of the conference was heightened by the presence of several students from Africa who were able to represent African na-

Students To Pay More

Mary Washington College announced today there would be no increase in tuition charges for the 1978-79 academic year. This is the fourth consecutive year that Mary Washington has not raised tuition, record a rate different from that of many colleges across the nation.

Although tuition charges will be held at their current level, it will cost the dormitory student \$150 more and the full-time commuting student \$50 more to attend Mary Washington next year, as the Dormitory Fee has been increased \$100 and the Comprehensive Student Fee has been increased \$50. These increases are required to operate dormitories, the intercollegiate sports program, and a variety of other student activities on a sound financial basis, as these operations are not supported by State tax funds.

Total 1978-79 College charges, including room and board, for a full-time Virginia student will be \$2,510.

Total 1978-79 College charges, including room and board for a full-time non-Virginia student will be \$3,355.

through American schools. Their emotional charges of the dangers of "American imperialism" impressed Hart and Hektnar as being serious and deeply felt, but were generally misunderstood by the other delegates.

The unprecedented success of the International Relations Club this year has been aided by a \$400 grant from the Student Association on the condition that they would promise to make their own effort at fund raising. They have done exactly that.

As well as sending delegations to four conferences this year, the club has had members Liz Greathouse, Maureen Smith, Beth Innis, Shelly Westerbeke, Leslie Schluter and Lisa Ciccollo work in staff positions on the National High School Model United Nations.

The immediate goal of the organization is to sponsor a multi-school security council simulation. They would also like to have, as many schools have done, their work on conferences such as NMUN credited.

Student Information Services will be taking information from students in search of a roommate for the 1978 fall semester. Just call our office from 7:00 to 9:00 on Monday or Wednesday at ext. 525. Dates to call are, March 27 and 29, and April 3 and

5. If these hours are not convenient, pick up an application at your front desk and return it to room 202 ACL (across from the "C" shop). The deadline is April 10. The room lottery is April 17. Please take advantage of this service.

to unseat Congressman Robinson and return the Seventh District to the Democratic column. A Fickett victory would be a major upset of Republicans Willis Warner (9th District) and Robert Daniel (4th District), could give Mr. Jefferson's party a majority of Virginia's representatives for the first time since 1972. He ran an unsuccessful race against Robinson for the congressional seat in 1972.

Fickett

does not expect any opposition

for the nomination.

Seventh District

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June 3

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The Bullet

Established 1927

Printed by and for the MWC Community in the offices of the Fredericksburg Free Lance-Star.

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Helen Marie McFalls, News Editor

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Editorials

Are You a Closet Racist?

Racial discrimination at MWC is a topic which many students consider either non-existent or unimportant. The College's Affirmative Action program, presumably designed to assure all persons equal rights regardless of age, sex, or race, is indicative of the country's growing awareness of the endless road we have yet to travel towards eliminating minority discrimination. I do not feel, however, that this program adequately deals with the subtle, but obvious racial prejudices I have encountered since I arrived in Fredericksburg three years ago.

What does it mean to be racially prejudiced in 1978? Blacks can no longer (legally) be denied admission to any college, occupation, or housing area. While disparaging racial comments are not encouraged by most MWC students, tolerance of verbal prejudices against Blacks by county and city residents do not seem to outrage the students here. The small number of Blacks on a state-supported campus, the lack of black professors, and the total disinterest MWC white students have in Black Culture Week do not seem to indicate any real concern to bridge the gap between students of different races. There is only one black, male, residential student on campus, but this shocking fact does not stir

MWC students to action. Why? The answer is racial discrimination.

The MWC image of a wealthy, white girl's finishing school apparently lingers on in the minds of many students, professors, and administrators. Blacks do not enroll at MWC for one of two reasons: a) they are not recruited and encouraged to visit MWC or b) the image which MWC boasts is not appealing (i.e. voluntary segregation in the dining hall, absence of Blacks in the MWC sports programs, few black professors, and no promise of finding an identity). If Blacks are not actively recruited at MWC then the college is not carrying out its promise of "equal opportunities through affirmative action." An increase in black students at MWC will occur not by merely agreeing to admit Blacks of equal scholastic ability, but by a conscious breakdown of illusions, of misconceptions, of false impressions. Racial prejudices lie deep; it will take more than "not minding" to truly alleviate discrimination. Affirmative action should necessarily include Blacks as professors, cultural, extracurricular activities for Blacks, and a sincere effort to assist the black student in becoming involved in student government, school publications, and decision-making organizations.

Interracial relationships at

MWC should be looked upon as an abolition of misconstrued values, as advancement towards actual equality—as a very natural and inevitable occurrence. MWC students still cannot accept male/female relationships of different races, much less strive to become open-minded about such issues as homosexuality on campus. It is imperative that we, as budding intellectuals (?), attempt to eliminate racial prejudices through constructive action.

At this moment, MWC students are being molded in order that they might effectively guide future generations. Where will we lead them? "What can I do?" you might ask. In a recent interview with a Free Lance-Star reporter, John Castles, a member of the Caroline County Board of Supervisors, made a very interesting comment about Blacks and the unemployment conditions in the county. Specifically, Mr. Castles said that even if there were jobs in Caroline County—the Blacks wouldn't take them. Reminiscent of George Wallace and the Southern redneck of the 1960's? I thought so . . .

By the way, this remark hits pretty close to home. Mr. Castles is on the MWC Board of Visitors. What are you going to do about it?

P.A.R.

"Publish and Be Damned!"

"Publish and be damned, (the people have a right to know)." These were the words of Arthur Wellesley, the Duke of Wellington, as he allegedly replied to a blackmailing publisher. Although the words were first spoken in the early 1800's, over a century later, they still bear significance. Contemporary journalists faced with moral battles over the rights of the press might readily call the quote to mind. It is not at all ironic that college newspaper editors, too, find themselves forced to interpret these words in the day-to-day business of journalism.

By definition, the rights, responsibilities, and privileges of the campus newspaper are not substantially different from those of the press in professional journalism. In his article entitled "The Law and the Campus Press" (The Campus Press, 1973), Thomas C. Fischer acknowledges that "campus publications have far too long been treated as second-class citizens, denied access to those important news events which might better challenge

their journalistic skills and inventiveness." Having the "same status, credibility, and opportunity to pursue the news that has been traditionally awarded to members of the public press," allows the college journalist greater freedom and a wider scope of material to work with.

Quite obviously the campus newspaper has as its primary responsibility an obligation to meet the needs of its reading public. Whether the readers crave juicy accounts of campus scandals or a merely passive interpretation of weekly events, the college journalist is required to report the facts as they are. Editorial commentaries and letters-to-the-editor forums are established as a necessary function of a newspaper that recognizes the importance of clear lines of debate. Editors who censor letters or editorials outside of the legal requirements of libel, are not fulfilling their duties to the public.

Does THE BULLET meet the needs of its reading public? After a semester of coverage devoted to the pros and cons

of the "Westmoreland 4" case, the full-time student status issue, and other controversial subjects, perhaps some will find this point debatable. More recently paid political advertising and even the political classified ads in the February 28th issue of THE BULLET have been under fire.

I have heard arguments from both sides. Though some college members welcome an open discussion of problems, whether they put MWC in a good light or not, there are still a few who like to pretend that our problems do not exist. THE BULLET Editorial Board recognizes the importance of presenting news that is both significant and controversial. If space limits coverage of features and other entertainment pieces, it is because THE BULLET is under fiscal and, hence, space limitations.

Perhaps students have a right to complain about the increasing number of advertisements that are run in each issue of THE BULLET. Our problem is merely financial. If

please see Publish, page 4

Viewpoint

Equal Rights: Can Equal Be Separate?

By JOHN PATRICK THOMPSON

Can reluctance to pass the equal rights amendment be traced to misconceptions about the definition of "equal rights?" Both sides of the equal rights question promulgate an unrealistic, extreme view. The opponents for example, would have us believe that the adoption of "equal rights" would drive women to rise up like the French peasants of 1789 and destroy the countryside. Children would be left motherless, husbands would be left wifeless, and home-cooked meals would become obsolete. Women would have to go to war and men would have to dust the furniture. Women might even "sleep around," as male opponents of "equal rights"

fear. Passage of the ERA might even cause a total breakdown in the traditional social structure with a decay of moral values.

The proponents, in their turn, view "equal rights" equally out of proportion. Contrary to the proponents' wishes, the adoption of "equal rights" would not liberate the woman from all her housework, make her a partner in the business, or give her an automatic pay raise. Nor would it release her from the role of chief propagator of the human race. "Equal rights" would not magically transform Edith Bunker into Juanita Kreps. What then do "equal rights" do? What do they mean?

Equal rights means that two people who do the same work for the same company get an equal salary. It does not mean that one gets paid 20-40 percent less. If a man gets paid \$700 per month to manage a shop, a woman should be paid that same amount of \$700 per month to manage a comparable shop for the same company. The same rule applies to waiters and waitresses, real estate agents and clerks. Same job, same money.

But equal rights means more than wages. They mean a choice of jobs. Instead of limiting jobs by sex, why not limit them by qualifications? To illustrate the point: Why should a male student who performs well in his courses and is just as active or more so than a female student at this college be denied equal access to an honor house? At a school which starts its catalog with a paragraph stating it will "... provide, without regard to . . . sex . . . an educational program . . ." and boasts an "equal opportunity" letterhead on all of its stationery, the choices for the males here are still limited by sex and not qualifications.

A woman who wants to be a carpenter should have the opportunity to become one. Such is the case with the man who wants to be a nurse. It is insufficient to say that one sex or the other is physically inadequate; after all, we all have known women who

make Dick Butkus look timid and men who bake better cakes than Betty Crocker. Nor do I mean to channel "masculine" women to traditionally male roles and "feminine" males to traditionally female roles.

Equal rights do not mean, however, that traditional careers should be banned. The woman who chooses a career of motherhood should no more be condemned than the man who wants to provide for a wife and children. Motherhood is a natural female state; it is an experience closed to men by physiology. The woman who has the patience to raise children deserves the same respect as anyone who wants to protect and provide for the persons he or she loves. Thus, equal rights means a choice of career, regardless of what that choice may be.

Equal rights do mean a change in traditional social expectations. Since the Middle Ages men have placed women simultaneously in the positions of pedestal goddess and lower-class citizens. On the pedestal they were to be viewed and worshipped but not touched. Gifts were brought in their name, but they were never allowed to enjoy those gifts. They were not allowed to react or feel or experience. They were only allowed a cold loneliness.

At the same time women were lower-class citizens. Since women were unable to feel, they were certainly unable to think. Education for a woman was a waste of man's money; marry her off instead. And let a woman vote? Were they crazy? Of course a woman's place was in the home; she had no other options.

While the white woman was being sheltered or oppressed, the black woman was being forced to work in order to support her family. The black male was unable to find work because of racism, but the black female could always find work as a maid or laundress: Black women took the jobs which were considered to be women's work but which were too rough for the

white man's goddess. Black women, too, were denied a choice.

So equal rights, by allowing choice, does mean some change in traditional roles. But they do not ignore the individuality of the sexes.

For example, equal rights mean that I have an equal right to my separate restroom. Physical proximity and immediacy excluded, most women prefer their own bathrooms versus a non-sexist bathroom, as do most men. Women simply do not use urinals, and men simply do not use Tampons dispensers. And both sexes take some degree of privacy.

The desire and need for the separation of sexes goes beyond the physical boundaries of bathrooms and dormitory rooms. Because of a difference in social roles and emotional and physical needs, there are often times when a person wants the company of his or her own sex. A man would find it difficult to discuss labor pains with a woman who had just had her first baby, just as a woman would have trouble relating to male impotence. But the needs are usually more day-to-day: dates, boyfriends, girlfriends, clothes, academics, football. Because of these differences people seek out other members of their own sex in an attempt toward identification and understanding. They maintain individuality of their sex through fraternities, sororities, ladies' clubs, men's clubs, girls' schools, and boys' schools. Each sex has an equal right to individuality. Separate but not equal, but equal may be separate.

Equal rights, then, means tradition and new ideas, separate and together, the same and different. They involve the opportunity to make a choice. Equal rights are a natural thing, as natural as little girls playing softball. And whether equal rights are supported by a legal basis under the ERA or not, equal rights are sustained and expanded by the attitudes and actions of people. So what are equal rights? Equal rights are the rights to be people as well as men and women.

MWC Traditions: The Way We Were . . . and Are

By PATRICIA N. DEXTER

Linen tablecloths formalize the five-minute sprint through lunch. Nervous laughs, a loud crash and a room disappears under the red nose of a Ring Weekend veteran. Devil-Goat Day takes off contests between odd and even numbered classes to end in a triumphant picnic on Westmoreland lawn. An odd mixture of occurrences takes place every year at Mary Washington College. A new freshman class learns the rules of preparing for a fire drill and rushes out in the mid of night with shower caps covering shampoo-filled heads, flashlights (most of which are in non-working order) and a complete wardrobe of night wear complete with fuzzy slippers. The sophomores discover what it is to be in the second year and take their frustrations out on innocent juniors suffering from a week of partying.

Tradition at MWC is an integral part of college life. The first picture of Senior 100th night is in the BATTLEFIELD for 1963. The first student/faculty picnics (currently entitled major parties) began in 1911 when Mary Washington was the "State Normal School of Fredericksburg." Keg parties sponsored by various clubs and organizations on campus are derivatives of "various class and club benefits held on Saturday evenings in the auditorium of Monroe." In 1940-41 a College Promenade under the auspices of a faculty committee "sponsored seasonal dances formal in nature, with dinners and suppers as a part of the weekend." Seasonal dances in the form of the fall and spring formals are now anticipated events; jeans and t-shirts are replaced by long dresses, suits, tuxedos and uniforms for a night of propriety and boogie. MWC International Night began as "the annual Spanish fiesta" which featured "guitar playing, singing, skirts, and original costumes from Spanish speaking countries. A 25-admission was charged to finance activities of the Spanish Club." Inflation has hit many a campus but at MWC, International Night remains just "two bits."

The class of 1914 was the first to officially adopt pin and ring, however. Ring Weekend 1957 witnessed an invitation only event held on April 13, 14 and 15. "Friday night it was hoped that the girls and their dates (might) get together in one of the clubs in Fredericksburg. From 4-5 p.m. on Saturday 13th a jazz concert (was given) . . . following the concert, dinner (was) served at 6:30 in Seacock . . . The formal ring dance (was) held from 9-12 in the

Gothic Room . . . Punch and cookies (were) served through the evening by girls from the sophomore and junior classes." The prim words "punch and cookies" were apparently the "thing" during the period. Today, if there is a punch it is usually of a grain variety and the cookies have been cashed in for dips and chips, but the idea of the formal still exists as a time for metamorphosis from college student to fairy princess or handsome prince.

A few members of the administration and faculty may be classed as traditions themselves. Mr. James H. Croushore, Ms. Cornelia Oliver, and Dr. George Van Sant to name a few have been around long enough to remember the "May Queen," the "Beautes" and the "Yell-off" in the amphitheater. Close student/faculty relations have always been emphasized at MWC. Sometimes the closeness of the relations is questionable; however, there is a feeling that if one has a problem he can take it to a member of the faculty who will do his best to solve it. Faculty/student/faculty picnics and the wall murals in George Washington and Monroe Halls are significant indicators of the encouragement given students to communicate with their professors. The portraits in Monroe were painted by an instructor in art, Mr. Emil Schnellock, and his mural class. Mr. Schnellock "encouraged out-of-state students to work on the flag or seal of their own state and a number of them were so painted."

Though we often feel that our time of existence is becoming more complex there is a paragraph in Dean Emeritus Edward Alvey's History of Mary Washington College which indicates that all is not all little less frustrating. "In a less complex era, the simpler pleasures provided welcome respite from the routine of class attendance and study. A walk in the woods, a game of tennis, a birthday party for a roommate, a box of food from home, Sunday night chafing-dish part, church socials—these pleasures brought relaxation, fostered friendships and made the long months between holiday visits at the home pass more quickly and more enjoyably."

At MWC such pleasures still exist as held Wednesday, March 29 at 6:15 p.m. in THE BULLET office. Chairman of the Board of Publications, Liz Somerville, will preside at the meeting.

The elected positions of Editor-in-Chief, Managing Editor, News Editor, Features Editor, and Business Manager are all open. Previous experience is required.

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please see Tradition, page 4

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Rugby Team Boots NOVA

In their first regular match of the season, the M.W.C. men's rugby team defeated Northern Virginia, 6-4. Northern Virginia does not field a girls side so our gorgeous gals were idle, but they offered some well-appreciated side line support. Midway through the first half, outside center Ron Synan scored a try right-of-center from an overhand wing kick by Ed "Wrong Way" Regan. David Shaw converted for what proved to be the winning point spread.

M.W.C. held on for a 6-0 half time lead. Northern Virginia came back with strong wing overloads and put over a hard-fought try early in the second half. Northern Virginia had

two conversion attempts due to an early charge by the over-anxious M.W.C. 15 on the first attempt, but both failed. The score now stood at 6-4.

Plagued by numerous penalties, Northern Virginia found themselves on the short end as M.W.C. kept up the pressure both offensively and defensively. Midway through the second half, inside center Wally Scott combined with Ron Synan for a 30-yard fleet-footed dance with Ron going over for a presumed second try. The referee disallowed the try because of an improper legal play and awarded Northern Virginia with a 25-yard drop-out kick.

From this point on Northern Virginia put forth a strong kicking attack in a last ditch effort for victory. M.W.C. countered with a strong defense by the forwards led by Terry Lynch and strong wing attacks led by fly half Mike McGuire. Excellent kicks by fullback Laird Minor and deftly placed kicks through the mark from penalty advantage by scrum half Bill Christie kept Northern Virginia with their back to the wall until the final whistle. Congratulations to all of you Pack & Backs, tough judge Dean "Limp Wrist" Ball, and those who cheered on in victory. Rugby is here!



photo by Paul Hawke

SUE WILSON RETURNS WITH A BACK-HAND in Wednesday's tennis match against Flagler College. The MWC Blue Tide was overwhelmed by Flagler, losing every match.



FAITH, HOPE, AND CHARITY proved inadequate in the Blue Tide's Wednesday match against William and Mary. MWC fell to the Indians 11-4.



photo by Thomas Vandever

Cougars Smash Netters

Averett Ruins Debut

By JOHN M. COSKI

The men's tennis team, the pet project of Athletic Director Ed Hegmann and its coach, Roy Gordon, has become a reality. Although it was only a formulating idea in September, the program has secured a full schedule that includes Randolph-Macon, Averett and Gallaudet.

The team's inaugural match on March 23 was spoiled by a 6-3 loss to Averett College of Danville. Playing at home, the MWC men were unable to win any of the last six pairings after the top three singles defeated their opponents handily.

Among the eight-member team are six freshmen, several with no competitive experience. For a young program that is trying to establish itself, this might work as an advantage.

MWC's number one player, Mike Bailey, of Springfield, Va., won in straight set to initiate the team's effort; numbers two and three, Robert Fleeman and Junior Parker Curlee, also won to give the Blue Tide a quick

3-0 advantage.

Remaining singles players, Tim Erickson, George Dunn and Dana Aladj, all freshmen, dropped straight sets to their Averett opponents.

The doubles teams, as one player commented, were where the lack of experience was most obvious. The pairs of Bailey-Aladj, Erickson-Fleeman and Dunn-Curlee were unable to achieve a single victory and a stunning beginning turned into a stringing defeat.

The team's morale was not upset terribly by the loss, the predominant feeling being that they have the talent to beat teams of Averett's caliber.

The uphill battle of the entire MWC men's program must be considered and overcome.

With alternates, Paul Kuhn and Richard Donohoe, a team that sported over 12 members before the season's start has been attrited down to a solid core of competitors. As both top and bottom are aware, the starting six positions are never secure.

ATTENTION! ATTENTION!

ATTENTION! ATTENTION! ATTENTION!

The Mary Washington College men's soccer team will scrimmage the University of Maine at Portland-Gorham on Goolrick field Sun. April 2nd at 1 p.m. The University of Maine placed fifth at the 1976 NAIA National Championships, so come watch the scrimmage.

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Blue Tide Washes Out

By CANDY SAMS

After a five-and-a-half month lay-off during the winter the Mary Washington College women's tennis team hosted Flagler College, a fifth ranked team from Florida, only to be ousted in every match.

The MWC women played stiff tennis, according to coach Ed Hegman, because they were not loose enough to get the shots they wanted to control their matches. No. 1 seed Kathy Cesky was beaten by Margie Hook 6-2, 6-3; MWC No. 2 seed Sarah McNally was ousted by Helen Muench, 6-2, 6-1; and MWC's No. 3 seed Evelyn Reem was ousted by Kathy Strasburg 6-2, 6-3.

In other matches, MWC's Sue Wilson was ousted by Tami Vezina 6-2, 6-0; MWC's Jane Easton was beaten by Barb Hogstrum 6-0, 6-0; and Pam

Nagles was ousted by Alice Briggs 6-2, 6-1.

MWC had good serves and groundstrokes, but they weren't enough to beat Flagler's equally strong serves and groundstrokes.

Flagler also dominated the doubles matches. MWC's Cesky and McNally were upset by Hook and Muench 6-3, 6-0; MWC's Wilson and Reem put up a good match against Strassburg and Hogstrum by winning the first set 6-1, but were upset in the other two sets 2-6, 2-6; MWC's Easton and Joey Cesky were also upset by Geyer and Briggs 6-2, 6-3.

The MWC women netters still have a young season against many tough teams, and will have another home match Thursday March 30, against Longwood College, so please come lend your support!!!!

MWC Lacrosse Drops Twp

Cavaliers Win 7-4 Indians Scalp Tide

By LEANNE HASKINS

In the first two home games of the season, last Wednesday and Friday, the Mary Washington College Blue Tides' women's lacrosse team hosted William and Mary and the University of Virginia, two of the best teams in Virginia. The final scores favored both William and Mary (11-4) and UVA (7-4), but MWC fought hard right down to the finish.

The MWC team was extremely psyched for both matches and wanted to show their talent as exhibited in the grueling hours of practice.

In front of a large crowd of spectators at the William and Mary game, the Tide passed well, out-sprinted the W&M Indians on offense and defense, and never hesitated to take shots at the goal. Cindy Burns, Hilary Hammond, and Betsy Bowen, the 1st, 2nd, and 3rd homes, the two offensive wings, Joanna Markusson and Leanne Haskins; and the two defensive wings, Barb Moosey and Liz Hammond, played excellently together, backing one another up and keeping the ball in MWC's territory. The top MWC scorers were Cindy Burns, Hilary Hammond, Betsy Bowen, Tricia Cooley and Barb Moosey. The MWC team looked great as they kept up with Wm. and Mary's top offense, and wiggled their way in and out of Wm. and MWC's defense.

William and Mary, ranked number one in the state last year, showed great form as their smooth passing and quick moves in front of the goal enabled them to score numerous times. Even though MWC's defense of Sue Bliss, Eve Baker, and Sallie Smith kept W&M out of scoring range

repeatedly, the Indians took many shots outside, connecting on a good majority of them.

Even though William and Mary out-scored MWC 11-4, the MWC's team spirits stayed high for the upcoming competition on Friday against the University of Virginia.

This game against the Virginia Cavaliers was an exciting, breathtaking game for MWC as they kept up with top ranked UVA throughout the game until the end, when UVA captured the 7-4 final decision. The Blue Tides, Betsy Bowen, Hilary Hammond, Joanna Markusson and Trish Cooley connected their passes and kept the Cavalier defense very busy anticipating their moves. UVA's defense was sharp, but MWC's scorers Joanna Markusson, Hilary Hammond, Barb Moosey and Sallie Smith made great shots that couldn't be stopped. MWC's fine defense of Liz Hammond, Eve Baker, Sallie Smith, Sue Bliss, and Barb Moosey kept UVA's offense out of shooting range many times.

UVA, having lost many seniors from last year's team, still had many good passers and shooters which gave them the ability to stay ahead. At one point in the second half of the game, both teams were tied and it became a battle for the extra point. With ten minutes before the game's end, UVA crept ahead with three points to lead 7-4.

Overall, MWC played well against UVA's young team, and looks forward to their upcoming competition against the University of Maryland in Baltimore on home turf, Thursday, March 30th at 4 p.m. Please come support them!!!

Did You Know . . .

By CYNDI GOFORTH

It is exam time again. After taking all those mid-terms, you should be capable of handling one more. Consider this a favor for you. I do want you to get out of practice (if only we could). Test yourself any way you find appropriate. If you know everything on the list, call me. I could use some help the next time I write such an article.

Now that you are prepared, here goes.

DID YOU KNOW:

• that there is a clock on the front of Chandler.

• that those preppie alligator socks only have an alligator on one sock.

• the largest MacDonald's in the world is in Ft. Lauderdale.

• spring is now officially here.

• that SA officers have phones in their rooms.

• how hard it is to clean your room after others have messed it—Juniors do!

• how many days till school lets out.

• how many exams you are not going to have to take.

• that the Statue of Liberty is green.

• that Monroe Hall may not be used next year.

• that Dr. Dale Brown has been running around in rings, Hee Hee.

• that some Sprite bottles have city's names on the bottom of the bottles.

• where your Christmas records are.

• that there is negative one calorie in a stick of celery after you eat it.

• that blue MWC gym shorts are on sale in the bookstore.

• that if girls can find, and stretch their ankle socks from when they were three years old they would be wearing the newest fashion style.

• that the bookstore has a new manager.

• that male veterans attend YWCA after WWII on the GI Bill.

• that the psychology majors challenged the psychology professors to a volleyball game, and the professors won the match.

• that this school has two rugby teams.

• where the best spot is to sunbathe.

• that Tinch Hill may be used for student housing next year.

• a social sorority may be starting at MWC.

• that panty raids just are not what they used to be.

• when the next fire drill will be.

• how a student feels when he gets a surprise quiz.

Classifieds

To the singing BOOB SISTERS (K.K. & N): "Our hats are off, won't you stand up and take a bow . . ."

MM, Happy Birthday. This has been paid for by the MM for political solutions committee, sector 215, NEV-ERMIND!

Wanted: Cure for spring fever and Senioritis! Scotland is waiting patiently . . .

Carrie, some people have all the luck—a birthday and ring dance on the same day. Glad both were great.

Happy 21st Birthday Ruth and Margaret—Two roommates who share a special day. From two who know, Mercy and Cyndi.

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The Bullet

Established 1927
Printed by and for the MWC Community in the offices of the Fredricksburg Free Lance-Star.

Anne F. Hayes
Editor-in-Chief

Patricia A. Ringle, Managing Editor

Helen Marie McFalls, News Editor

Michael Mello, Features Editor

Thomas Vandever, Business Manager

Editorials

Are You a Closet Racist?

Racial discrimination at MWC is a topic which many students consider either non-existent or unimportant. The College's Affirmative Action program, presumably designed to assure all persons equal rights regardless of age, sex, or race, is indicative of the country's growing awareness of the endless road we have yet to travel towards eliminating minority discrimination. I do not feel, however, that this program adequately deals with the subtle, but obvious racial prejudices I have encountered since I arrived in Fredericksburg three years ago.

What does it mean to be racially prejudiced in 1978? Blacks can no longer (legally) be denied admission to any college, occupation, or housing area. While disparaging racial comments are not encouraged by most MWC students, tolerance of verbal prejudices against Blacks by county and city residents do not seem to outrage the students here. The small number of Blacks on a state-supported campus, the lack of black professors, and the total disinterest MWC white students have in Black Culture Week do not seem to indicate any real concern to bridge the gap between students of different races. There is only one black, male, residential student on campus, but this shocking fact does not stir

MWC students to action. Why? The answer is racial discrimination.

The MWC image of a wealthy, white girl's finishing school apparently lingers on in the minds of many students, professors, and administrators. Blacks do not enroll at MWC for one of two reasons: a) they are not recruited and encouraged to visit MWC or b) the image which MWC boasts is not appealing (i.e., voluntary segregation in the dining hall, absence of Blacks in the MWC sports programs, few black professors, and no promise of finding an identity). If Blacks are not actively recruited at MWC then the college is not carrying out its promise of "equal opportunities through affirmative action." An increase in black students at MWC will occur not by merely agreeing to admit Blacks of equal scholastic ability, but by a conscious breakdown of illusions, of misconceptions, of false impressions. Racial prejudices lie deep; it will take more than "not minding" to truly alleviate discrimination. Affirmative action should necessarily include Blacks as professors, cultural, extracurricular activities for Blacks, and a sincere effort to assist the black student in becoming involved in student government, school publications, and decision-making organizations.

Interracial relationships at

MWC should be looked upon as an abolishment of misconceived values, as advancement towards actual equality—as a very natural and inevitable occurrence. MWC students still cannot accept male/female relationships of different races, much less strive to become open-minded about such issues as homosexuality on campus. It is imperative that we, as budding intellectuals (?), attempt to eliminate racial prejudices through constructive actions.

At this moment, MWC students are being molded in order that they might effectively guide future generations. Where will we lead them? "What can I do?" you might ask. In a recent interview with a *Free Lance-Star* reporter, John Castles, a member of the Caroline County Board of Supervisors, made a very interesting comment about Blacks and the unemployment conditions in the county. Specifically, Mr. Castles said that even if there were jobs in Caroline County—the Blacks wouldn't take them. Reminiscent of George Wallace and the Southern redneck of the 1960's? I thought so . . .

By the way, this remark hits pretty close to home. Mr. Castles is on the MWC Board of Visitors. What are you going to do about it?

P.A.R.

"Publish and be damned," (the people have a right to know.) These were the words of Arthur Wellesley, the Duke of Wellington, as he allegedly replied to a blackmailing publisher. Although the words were first spoken in the early 1800's, over a century later, they still bear significance. Contemporary journalists faced with moral battles over the rights of the press might readily call the quote to mind. It is not at all ironic that college newspaper editors, too, find themselves forced to interpret these words in the day-to-day business of journalism.

By definition, the rights, responsibilities, and privileges of the campus newspaper are not substantially different from those of the press in professional journalism. In his article entitled "The Law and the Campus Press" (*The Campus Press*, 1973), Thomas C. Fischer acknowledges that "campus publications have far too long been treated as second-class citizens, denied access to those important news events which might better challenge

their journalistic skills and inventiveness." Having the "same status, credibility, and opportunity to pursue the news that has been traditionally awarded to members of the public press," allows the college journalist greater freedom and a wider scope of material to work with.

Quite obviously the campus newspaper has as its primary responsibility an obligation to meet the needs of its reading public. Whether the readers crave juicy accounts of campus scandals or a merely passive interpretation of weekly events, the college journalist is required to report the facts as they are. Editorial commentaries and letters-to-the-editor forums are established as a necessary function of a newspaper that recognizes the importance of clear lines of debate. Editors who censor letters or editorials outside of the legal requirements of libel, are not fulfilling their duties to the public.

Does THE BULLET meet the needs of its reading public? After a semester of coverage devoted to the pros and cons

Viewpoint

Equal Rights: Can Equal Be Separate?

By JOHN PATRICK THOMPSON

Can reluctance to pass the equal rights amendment be traced to misconceptions about the definition of "equal rights?" Both sides of the equal rights question promulgate an unrealistic, extreme view. The opponents for example, would have us believe that the adoption of "equal rights" would drive women to rise up like the French peasants of 1789 and destroy the countryside. Children would be left motherless, husbands would be left wifeless, and home-cooked meals would become obsolete. Women would have to go to war and men would have to dust the furniture. Women might even "sleep around," as male opponents of "equal rights"

fear. Passage of the ERA might even cause a total breakdown in the traditional social structure with a decay of moral values.

The proponents, in their turn, view "equal rights" equally out of proportion. Contrary to the proponents' wishes, the adoption of "equal rights" would not liberate the woman from all household, make her a partner in the business, or give her an automatic pay raise. Nor would it release her from the role of chief propagator of the human race. "Equal rights" would not magically transform Edith Bunker into Juanita Kreps. What do "equal rights" do? What do they mean?

Equal rights means that two people who do the same work for the same company get an equal salary. It does not mean that one gets paid 20-40 percent less. If a man gets paid \$700 per month to manage a shop, a woman should be paid that same amount of \$700 per month to manage a comparable shop for the same company. The same rule applies to waiters and waitresses, real estate agents and clerks. Same job, same money.

But equal rights means more than wages. They mean a choice of jobs. Instead of limiting jobs by sex, why not limit them by qualifications? To illustrate the point: Why should a male student who performs well in his courses and is just as active or more so than a female student at this college be denied equal access to an honor house? At a school which starts its catalog with a paragraph stating it will . . . provide, without regard to . . . sex . . . an educational program . . . and boasts an "equal opportunity" letterhead on all of its stationery, the choices for the males here are still limited by sex and not qualifications.

A woman who wants to be a carpenter should have the opportunity to become one. Such is the case with the man who wants to be a nurse. It is insufficient to say that one sex or the other is physically inadequate; after all, we all have known women who

make Dick Butkus look timid and men who bake better cakes than Betty Crocker. Nor do I mean to channel "masculine" women to traditionally male roles and "feminine" males to traditionally female roles.

Equal rights do not mean, however, that two women should be banned. The woman who chooses a career of motherhood should no more be condemned than the man who chooses to provide for a wife and children. Motherhood is a natural feminine state; it is an experience closed to men by physiology. The woman who has the patience to raise children deserves the same respect as anyone who wants to protect and provide for the persons he or she loves. Thus, equal rights means a choice of career, regardless of what that choice may be.

Equal rights do mean a change in traditional social expectations. Since the Middle Ages men have placed women simultaneously in the positions of pedestal goddess and lower-class citizens. On the pedestal they were to be viewed and worshipped but not touched. Gifts were brought in their name, but they were never allowed to enjoy those gifts. They were not allowed to react or feel or experience. They were only allowed a cold loneliness.

At the same time women were lower-class citizens. Since women were unable to think, they were certainly unable to think. Education for a woman was a waste of man's money; marry her off instead. And let a woman vote? Were they crazy? Of course a woman's place was in the home; she had no other options.

While the white woman was being sheltered or oppressed, the black woman was being forced to work in order to support her family. The black male was unable to find work because of racism, but the black female could always find a maid or laundress. Black women took the jobs which were considered to be women's work but which were too rough for the

white man's goddess. Black women, too, were denied a choice.

So equal rights, by allowing choice, does mean some change in traditional roles. But they do not ignore the individuality of the sexes.

For example, equal rights mean

that I have an equal right to my sepa-

rate restroom. Physical proximity and immediacy excluded, most women prefer their own bathrooms

versus a non-sexist bathroom, as do most men. Women simply do not use urinals, and men simply do not

Tampax dispensers. And both sexes

value some degree of privacy.

The desire and need for the separation of sexes goes beyond the physical boundaries of bathrooms and dormitory rooms. Because of a difference in social roles and emotional and physical needs, there are often times when a person wants the company of his or her own sex. A man would find it difficult to discuss labor pains with a woman who had just had her first baby, just as a woman would have trouble relating to male impotence. But the needs are usually more day-to-day: dates, boyfriends, girlfriends, clothes, academics, football. Because of these differences people seek out other members of their own sex in an attempt toward identification and understanding. They maintain individuality of their sex through fraternities, sororities, ladies' clubs, men's clubs, girls' schools, and boys' schools. Each sex has its own right to individuality. Women may not be equal, but equal may be separate.

Equal rights, then, means tradition and new ideas, separate and together, the same and different. They involve the opportunity to make a choice. Equal rights are a natural thing, as natural as little girls playing softball. And whether equal rights are supported by a legal basis under the ERA or not, equal rights are sustained and upheld by the attitudes and actions of people. So what are equal rights? Equal rights are the rights to be people as well as men and women.

MWC Traditions: The Way We Were . . . and Are

By PATRICIA N. DEXTER

Linen tablecloths formalize the five-minute sprint through lunch. Nervous laughs, a loud crash and a room disappears under the red nose of a Ring Weekend veteran. Devil-Goat Day takes off contests between odd and even numbered classes to end in a triumphant picnic on Westmoreland lawn. An odd mixture of occurrences takes place every year at Mary Washington College. A new freshman class learns the rules of preparing for a fire drill and rushes out in the mid of night with shower caps covering shampooed filled heads, flashlights (most of which are in non-working order) and a complete wardrobe of night wear complete with fuzzy slippers. The sophomores discover what it is to be in the second year and take their frustrations out on innocent juniors suffering from a week of partying.

Tradition at MWC is an integral part of college life. The first picture of Senior 100th night is in the BATTLEFIELD for 1963. The first student/faculty picnics (the first entitled major) began in 1911 when Mary Washington was the "State Normal School of Fredericksburg." Keg parties sponsored by various clubs and organizations on campus are derivatives of "various class and club picnics and the wall murals in George Washington and Monroe Halls are significant indicators of the encouragement given students to communicate with their professors. The portraits in Monroe were painted by an instructor in art, Mr. Emil Schenck, and his mural class. Mr. Schenck "encouraged out-of-state students to work on the flag or seal of their own state and a number of them were so painted."

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from the routine of class attendance and study. A walk in the woods, a game of tennis, a birthday party for a roommate, a box of food from home, Sunday night chafing-dish part,

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ships and made the long months be-

tween holiday visits at the home pass

more quickly and more enjoyably."

THE BULLET such pleasures still exist

as do marines, the class ring and the be-

lieved held by many that MWC is still in

some ways a girls' school. Academic

excellence and competitive achieve-

ment have always been part of the

format at Mary Washington; these

have remained. Many traditions have

ended in the last 10 years since the

rise of anti-war demonstrations on

campus and a wave of seriousness washed away the excesses and faddisms. Though the two weeks of freshman beanies has passed by the way-side other activities have been initiated. In recent years, the removal or mutilation of juniors' rooms and a formal ring presentation have replaced the giving of the ring by the escorts to their dates at the ring dance. There is no longer a daisy chain carried by graduating members in white dresses at their ceremony and the May Queen and her court are no longer integral parts of spring rites.

In our concern for others, muscular dystrophy, marathon, heart transplant, intramurals and athletic teams help us whip ourselves into shape. Church socials still exist especially at the beginning of each new term when the parishes exchange their hands to incoming freshmen.

MWC is steeped in traditions. Some of the traditions have been called useless and demeaning. Yet the enthusiasm which underlies the frivolity ensures that those things which make campus life at Mary Washington unique will remain. High standards of education and faculty/administration encouragement of its students in their search for knowledge began in 1908, with the opening of MWC as a public institution for higher education, have not been compromised through the changes of ensuing years. Tradition is not frivolity but is a means of displaying the love, loyalty and friendship

please see Tradition, page 4

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please see Publish, page 4

Album Review

Some Things Don't Come Easy

By JOHN M. COSKI

Yes, some things don't come easy: this album for instance. Was the virtual insanity I endured while passing the five months since this new LP's supposed release date worth it?

In an interview with the St. Louis GLOBE-DEMOCRAT, John Ford Coley commented, "On the radio we sound soft, but on stage we really rock and get heavy. We write about 80% of our own material, and our albums and concerts are a true representation of our total sound than the songs you hear on the radio."

With the release of "We Will Never Have To Say Goodbye Again," the ED & JFC sound is solidified. With the release of their sixth album, "Some Things Don't Come Easy," the evidence of their diversification is offered. The convertibility of it should prove a plus for propelling these life-long friends further into fame.

This album was billed in advance notices as "having a harder rock flavor and really reflecting" their stage performances. This it has, but it also exhibits their limitations as well as their versatility.

The country influence that dominated their three A&M releases is absent as is the sound of the John Ford Coley piano that shone so brilliantly on such past numbers as "What I'm Doing" and "Soldier in the Rain."

Instead, the originality that characterized past releases has become a hit-or-miss philosophy. Danny Seals' title song is reminiscent of the 1960's and like the title song from "Dowdy Ferry Road," barely misses greatness.

Dan Seals' paramount problem of oversimplistic lyrics is a little more obvious than on past LP's without the country and classical influences to cover up. "Wanting You Desperately," although a melodic fifties take-

off, epitomizes the shortcomings of a Seals song that lacks the balancing collaboration of John Coley's voice and piano.

Similarly, John Coley's effort at a rock-jazz number is salvaged by the excellent sax of Mike Miller. "Calling For You Again" exhibits clearly the weakness of his voice when unassisted and out of character. His efforts at learning French have paid off surprisingly early with the haunting number "Not The Two Of Us." The novelty of hearing a classic Texas twang straight through French verse is enough to put the LP's final track in the plus column.

The strongest feature of "Some Things Don't Come Easy" is the number of songs written by outside sources. While only five of their first 45 numbers were not original, this one features five outside contributions. Their composing talents obviously still lie in soft rock.

With the passing of Parker McGee ("Nights Are Never Without You," "I'd Really Love To See You Tonight," and "Where Do I Go From Here")

into the performing business, the distinguished position of hit writer has apparently fallen to Jeffrie Connor. The pleasingly characteristic sound of "We'll Never Have To Say Goodbye Again" is his as is the album's strongest track, "Beyond The Tears." Look for the latter as the next single.

Both of these tunes are made by the ED & JFC trademark of musical perfect harmony. The composition of David Loggins' "Lovin' Somebody" on a "Rockin' Night" is top quality and a fine compromise between the old and new ED & JFC. Similarly, "If The World Ran Out Of Love Tonight" is well suited for the strong voice of the two Texans.

"Hold Me" by John Ford Coley and Bob Gundry is a first-class, powerful number. "Who's Lonely Now" is a disappointing compromise between Dan and John and is reminiscent of several "Dowdy Ferry Road" tracks that lack the excitement that superior harmony creates.

Rounding out the eleven tracks is a

Poet Stuart: Images

By LISA GRAZIOSE

In poetry, there are the abstractionists, and there are the imagists, and there is a difference. Thursday night, February 23, in Seacobeck, 100 students had an opportunity to not only learn the difference, but to use Dabney Stuart, Richmond poet, to define it.

Both of these tunes are made by the ED & JFC trademark of musical perfect harmony. The composition of David Loggins' "Lovin' Somebody" on a "Rockin' Night" is top quality and a fine compromise between the old and new ED & JFC. Similarly, "If The World Ran Out Of Love Tonight" is well suited for the strong voice of the two Texans.

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Rounding out the eleven tracks is a

Lines like "disappointment riding on my hips like six guns," or "go hang yourself on the door knob by your teeth," eclipsed poems so intimate and personal, but chock full of images at once so universal, they needed little explanation.

It is hard to separate oneself emotionally from the gut-level feelings of someone else. To criticize Stuart for being too easy would be a great injustice. Let us just leave it that we have seen so many of the places he takes us, from the child-like world of his sons, to the eerie dimensions of "Elegy to Walker Dabney Stuart Jr.," that his messages come gently to us.

Stuart himself asked Lisa Chiarini, who played guitar and sang both light folk music and her own works before the reading for the last lines in "John Denver's" "Rhymes and Reasons."

"For the song that I am singing is

a prayer for non-believers." Mesh this with the laid back atmosphere of candles, pillows, and beer, provided by the English Honorary Fraternity, and Dabney Stuart introduces himself to us. The life he lives will be his own.

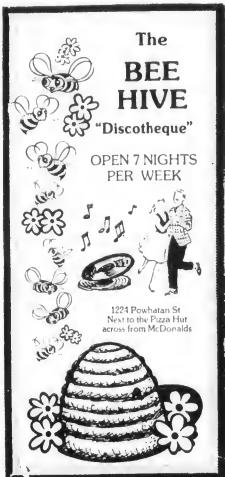
Tradition from page 2

felt by both members of the staff and student body of Mary Washington College. Tradition is "old hat," but with each new year a revamping is done; felt is replaced by a popular material (the freshman class) and the brim is widened according to the prescribed size of each graduating class. Tradition is not old, but is simply a yearly reinterpretation of that which was done the year before and for each class everything different is new.

Publish from page 2

we do not publish paid ads, we do not publish at all. As we draw close to the end of the school year, we request your patience and understanding. We need your understanding when we are forced to be selective in coverage. We hope that the college community will continue to be responsive to our stories and editorials. If we are damned for publishing controversial issues, then we have to assume that the student body does not want to know.

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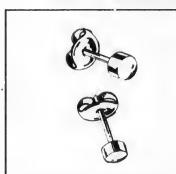
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Intimate Circles, Part VI

BY MADAM X

Tension sets in when Martin Baker fails to return home after running a simple errand. Eddie Porter attempts to comfort Jane Baker, despite nagging suspicions about his missing business partner. Then, notified that his wife Kate has been in an accident, Eddie hurriedly leaves the Baker party.

Eddie Porter stood in the hallway, bewildered. "My—my coat . . ." he stammered.

"I'll get it," she said quickly, hastening to the closet. "Here," she handed it to him, "you go on. I'll explain to the others."

With glistening eyes, Eddie impulsively leaned over and kissed her.

"Don't think too harshly of her, Jane," he whispered. "Kate has her

reasons for being what she is—I'm one of them."

Jane adverted her head so he wouldn't see her tears. As she headed slowly towards the lights of the dining room, the door clicked quietly behind her, engulfing her in a fresh wave of emotion. Poor Eddie, she thought, what could he have done to deserve this?"

Conversation died as Jane approached the buffet table.

"Jane!" exclaimed Connie MacRae anxiously. "What on earth . . .?" You're as white as a ghost." Her eyes sought Jane's as she asked in a low voice, "Is it Martin?"

Unable to speak, Jane shook her head violently.

"What's up?" intoned Joe MacRae gravely, joining his wife. "Something's happened, Jane?"

Jane nodded mutely, afraid to answer lest she lost all self-control. "An accident?" volunteered Connie.

"Yes," gasped Jane. "Kate Porter."

The MacRaes exchanged a quick, significant glance.

Pete Cullens strolled over, plate in hand, poking among the leftovers.

"Hey," he looked around curiously, "where'd Eddie go?" Seeing the others concerned faces, he motioned to his wife Sue. Together they pushed their way into the tight circle now huddled around Jane Baker.

Jane tossed back her head and attempted a weak laugh. "I guess the party's over, folks. Kate's been in a wreck—," noting Pete's ashen face she added, "nothing serious, but she was shaken up. Eddie asked me to give his regards."

An awkward silence followed as the gathering broke up, murmuring condolences and祝愿ing well to each other. Pete Cullens was the first to speak up.

"But I don't understand," he objected. "I mean, how? Who?"

Jane refused to look at him. "I don't know HOW, Pete," she replied wearily. "As for where," she picked up a bowl, "it was somewhere out on Richman Road." She entered the kitchen as Sue Cullens came out.

"Richman Road, you say?" echoed Sue hollowly. "Isn't that ODD, Pete?" she directed at her husband.

"I heard," Pete answered warily.

Sue stepped closer to him. "There's nothing out there but your hunting cabin."

Pete swallowed with effort. "There are a few others besides mine—." He stopped short at the sight of the MacRaes.

"Let them hear," Sue glanced at the approaching couple.

"Hush, Sue!" pleaded Pete.

"Not on your life! I've finally figured out why you like to hunt so much." Her voice rose hysterically. "Is Kate Porter good game? How long have you been tracking her—"

Jane MacRae coughed loudly. "Excuse us, Sue. Con and I were just leaving, so we thought we'd say goodbye."

"What an excellent idea," Sue said tightly. "I think I'll join you. Would you mind dropping me off? Pete's not coming home . . . he's got other plans."

Pete shared in amazement as the trio walked away. He had no plans. He was tired of schemes. Suddenly, he was tired of everything, of life.

to be continued



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Poetry Corner

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By LISA ANN GRAZIOSE

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inside black wires
out of pores on black plastic skin.
Hundred mule winds
swallow transmitters
give extreunction to swaying poles.
The scene is blurred by spitting raindrops.
The trumpeting of a hollow nurse
down infirmary halls
brings switchboard news

to a sleeping patient.
Drugs make the voices fuzzy:
"operator, long distance."
person to person
keep clutch and collect
coins slipped into a memory box.
Pictures of wrong numbers,
push line analogies,
and turn yellow pages
flash like sharp busy signals
through a mind almost still.
The final plug is drawn;
a light flies quickly across the
tired face of an operator
who punches out for the day.

Classifieds

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Howie, x 460; Leslie Mayer, x 489; Kim Ritchie, x 456; Steve Schirmen, x 401; and Donna Smith, x 306.

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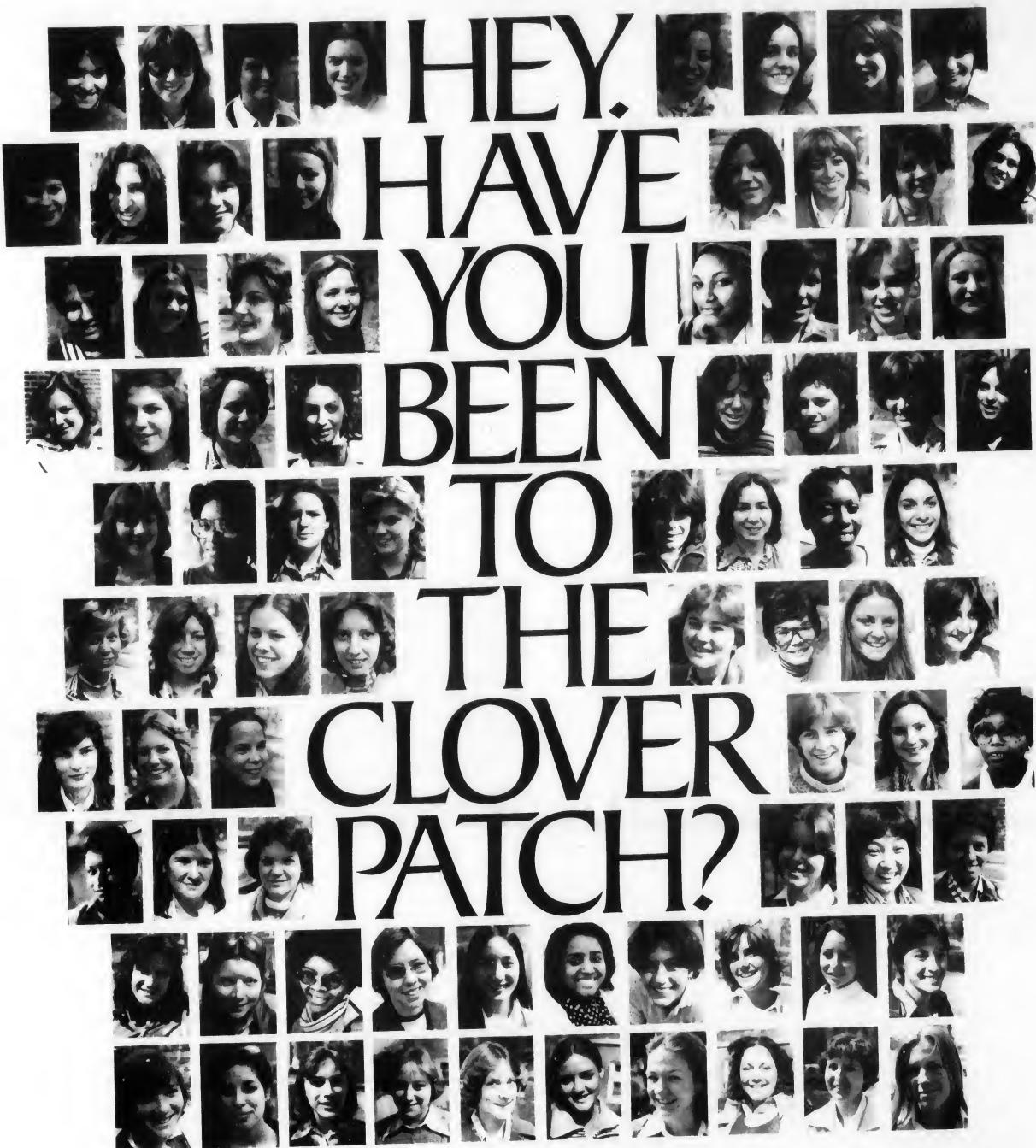
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